



UG PROGRAM/PG PROGRAM  
Entrance Examination 2023  
**MOCK TEST PAPER**

Name .....

Course : .....

Registration No. ....

Invigilator's Signature .....

The Design Village Entrance Examination prefers to examine your potential for developing these inter-dependent attributes rather than just your skills and knowledge.

Your **Awareness** level is perceived as the ability to quickly recall from memory, to make connections between objects/people/ events/places, to be aware and observant of yourself and the world around you.

**Courage** is seen as the capability to take positions and to stand your ground on issues related to everyday life; to confront dilemmas and approach to resolve them; to take risks, to strive for change when it is justified as well as to realize and elevate your aspirations.

**Perseverance** is the persistence in doing something despite difficulty or delay in achieving success especially when it comes to realizing an idea and getting things done under constraints. It is a function of rigor and motivation.

**Compassion** entails developing empathy towards others; to be able to look at the larger picture, to be concerned and responsible for the betterment of the collective, the environment, and other species.

At this point in time, you find yourself on the threshold of another important phase in your life. You must have many aspirations and will soon be entering the world of design as an intended profession.

In the given space; create **stories** that contain expressions of your aspirations as a designer; of what you wish to do in life as a designer, of what you think of design- of its role and relevance, what qualities you think are most important or the kind of work you would like to do etc.

## GENERAL INSTRUCTIONS :

1. This questions paper consists of 2 parts- Writing and Model-making.
2. Kindly attempt both the parts and write a short note wherever required.
3. Manage your time wisely to be able to do justice to all components of the paper.
4. You will need pencils of varying thickness, any kind of colours (pencil colours/crayons/pastel colours/water colours etc.)
5. You will be provided with the materials for the model-making on the day of examination.

### PART 1: (50 marks)

#### 1 A. Awareness Quiz (20 marks)

To answer a set of multiple-choice questions on awareness of the world around us, framed in a way that the questions are related; in some way one question leads to the next.

#### 1 B. Position Taking (30 Marks)

To answer a set of questions in which common but difficult issues are confronted, a stand or position is taken and defended; also, to communicate it in written format in the prescribed number of words.

Examples:

Are credit cards helpful or are they problematic in the long run?

Where would you rather be? In a college fest or a religious ceremony at home, if both are taking place at the same time?

Should the concept of uniforms be done away with or not?

Should religion become a part of school education or not?

### Part 2: Sketching and building narratives (50 marks)

“Don’t limit your challenges. Challenge your limits.”- Anonymous

The dictionary defines the word ‘limit’ in the many ways. Some of these are listed below:

-the boundary edge of a place or area

-something that bounds, restraints or confines

-the greatest or smallest amount of something that is allowed or possible

-a point or level beyond which something does not or may not extend or pass

-to keep somebody/something within or below a certain amount, size, degree or area,  
We use the word 'limit' routinely in our life, but perhaps do not actually sit down and ponder about it; for instance, as to what kind of impact it has on us or how, in everything we do, we subconsciously set limits for ourselves or for that matter, how we often question set limits. At times, we see it negatively, as a constraint and sometimes we feel it helps structure things naturally, by filtering arbitrariness.

The exercise is to interpret as per your understanding the meaning of the word 'limit'- what it means to you and then narrate a story of your experience related to it.

Represent this through a set of 5 squares; each of size 7.5 cms. x 7.5 cms. composed on a single A-3 sized paper (297mm X 420mm) of any colour and texture, in any way you like, so long as the sequence of the story is understood. You can do the illustration using any of the following mediums-black pencils/pens/colour pencils/ crayons/ watercolours

Within this A-3 paper, create a space of any shape, placed anywhere within this A-3 sheet and within it, write a brief explanation in about 75-100 words about the illustration. It can include the meaning itself, the process of translation into a story, the reason why you chose this story etc.

### **Part 3: Model Making/Material flirtation 2 Hours ( 50 marks)**

“Streets and their sidewalks-the main public places of a city are its most vital organs.”

- Jane Jacobs

This American-Canadian activist who fought to retain the ethos of downtown areas believed that a street in a city builds trust among inhabitants through many planned/chance encounters or sidewalk contacts, over time. Mostly people meet one another while running errands. They could be going down the street to buy milk, pick up a newspaper and end up giving friendly advice to the local grocer, admonishing the gang of kids trying to cycle, nodding to the elderly gentleman sipping tea at the tea stall and so on. These brief, casual conversations and informal gestures towards fellow street-occupants add immensely to a sense of public identity. The sum total of these experiences is not trivial at all and people need to reflect on the importance of sidewalks and streets in their neighbourhoods.

When we imagine a typical street as ours, a picture is conjured up in our mind and that picture has in it, the tangible objects, the processes, the people, spaces interpreted through street-furniture and elements with their materiality-colours/textures, the smells and sounds and ofcourse the ambience that is a sum total of all these aspects.

Make a 3D model of the essence or the spirit of the street as you perceive it. 'Essence' means an abstraction of the underlying core meaning that the street seems to indicate. There are no restrictions on the size of the model and the materials used to make it. Try to make it out of materials easily available around you and of a size that you can complete in the given time.

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