



MOCK TEST PAPER

Kindly share your Statement of Purpose below (up to 500 words)

1. How will the selected course help you in your career?
2. How will you contribute to the selected program?

SECTION A

1. How do you see your city? From your perspective/experience, write five completely different aspects that you identify your city with, such that each aspect leads to following aspect.
The question tests your awareness of what is happening in the world around you and your ability to correlate seemingly unconnected things.
2. Draw a three-dimensional view of any one object that you remember from your school environment (classroom/library/laboratory/playground); something that left an impression on you for some reason.
This question tests your ability to sketch proportionately as well as your eye for detail. Use half of 1 A4 sheet (A5) to perform the task.
3. Imagine that you are the owner of a brick-and-mortar book shop that your family has been running for three generations. How would you cope with the trend of online buying of books that is threatening to close down your shop?
This question tests you for your empathy towards others: Explain in about 150 words
- 4.

Part 1 - Make a clear sketch (literal representation or an abstract composition) of the scenario "When I spent my time during the Covid lockdown doing what I loved the most; this is what I saw around me." The story must have in it, at least five objects-living/inanimate, one human being and must give 'a sense of a contained/framed space' in which the activity is occurring

Note: Take a single A-4 size paper. Divide it into two halves (which makes it A-5), on the right side attempt the above part.

Use any medium-graphite pencils/color pencils/pens/watercolors /pastels etc.

This question tests your ability to empathize with an inanimate object/living being to add a layer of imagination; to observe objects/people/spaces in correlation with one another;

around an activity, to form a perspective/abstract if so desired and stitch a story; and the skill to visually represent.

Part 2. If there was one thing, you could change in this scenario what would that be and why? Explain in about 50-100 words.

Note: Write the above on the left side of the same sheet as part 1.

SECTION B

5. Make a 3D model of the essence of the object from your school environment that you sketched in question 2. (The essence of any object is an abstraction that represents the core qualities/values and the spirit of this object in some way). Write a short paragraph of about 75-100 words on a piece of paper explaining the idea behind the model and any other aspect of it that you would like to share with us. Upload the image of the written text and the model in the given place.

There are no restrictions on the size of the model and the materials used to make it. Try to make it out of materials easily available around you and of a size that you can complete in the given time.

This question tests your ability to explore and experiment with material/s, shape/s, form/s, properties, attributes etc. and weave a story around them.

6. Share a time-lapse video in which you are clearly visible performing all the tasks.

Section C – Portfolio

7. Please upload your Portfolio PDF here (max. 10 pages) If you are unable to upload your portfolio, please bring it to your interview.
(Please ensure the file size is not more than 20 MB)